

# Kathleen Kelley

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## EDUCATION

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2026	MFA in Print Media, Pacific Northwest College of Art, Portland, OR
2023	BA with Honors, Interdisciplinary Studies in Arts Administration as Social Practice, University of Alabama, Tuscaloosa, AL Minors in Natural Resource Management and Liberal Arts.
2022	Rome, Italy, Faculty-Led Study Abroad, Studio Art and Art History
2022	Amsterdam, Self-directed study, Art History and Museum Studies

## PROFESSIONAL EXPERIENCE

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2024	Guide (Arts Instructor), Trackers Earth, Portland, Oregon
2023-2024	Print Specialist, UPS Store #3766, Tuscaloosa, Alabama
2021-2023	Editor-in-Chief, <i>Marr's Field Journal</i> , Tuscaloosa, Alabama
2021-2023	Office Assistant, New College, Tuscaloosa, Alabama
2020-2021	Managing Editor, <i>Marr's Field Journal</i> , Tuscaloosa, Alabama
2019	Junior Graphic Designer, Alpha Graphics, Hoover, Alabama

## COMMUNITY WORK

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2023	<b>Kentuck Festival for the Arts</b> , instructed children in ceramic hand-building and paper marbling.
2021-Present	<b>KindTask</b> , Independent project facilitated by New College, Tuscaloosa, Alabama
2021-2023	<b>Summersell Scholars Program</b> , Community hidden history project facilitated by the Summersell Center for the Study of the South and Dr. John Giggie, Tuscaloosa, Alabama
2022	<b>Art-Based Protest</b> , Organized chalking in response to student government sanctioned transphobia, Tuscaloosa, Alabama
2022	<b>Kentuck Festival for the Arts</b> , voluntarily assisted in breakdown of University of Alabama Ceramics tent, Tuscaloosa, Alabama
2022	<b>Historical Data Collection at Druid City Pride</b> , Mentored students collecting historical data and set up tent, Tuscaloosa, Alabama

- 2022 **Food Forest establishment at Community Farm**, in Collaboration with Deep Singh and David Gleason, Tuscaloosa, Alabama.
- 2022 **Arts-Based Protest**, Organized picnic with arts activities for students affected by administration-sanctioned queerphobic demonstration on campus, Tuscaloosa, Alabama
- 2021 **Oral History Collection**, collected oral history from first woman involved in the West Alabama AIDS Outreach organization (Collaborative).

## EXHIBITIONS

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- 2024 *Tuscaloosa's Queer History*, co-curator and designer in association with the Summersell Center for the Study of the South.
- 2023 *With Friends: The Story of Tuscaloosa's Queer Arts Activism*, a collection of works created and curated to share the queer history of Tuscaloosa during the 1990' AIDS crisis

## PANELS

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- 2022 *Putting it all together: Innovative Student Work (Symposium)*, panelist, CIEL Conference, Bennington College, Bennington, Vermont (Upcoming)
- 2022 *Queering UA: Students Create a New Classroom*, panelist, sponsored by the Invisible Histories Project, Queer History South Conference, Dallas, Texas, September 30.
- 2021 *the poem without words: a crash course in visual art*, instructor, sponsored by Alabama Scholastic Press Association, ASPA State Convention, Tuscaloosa, Alabama (virtual), February 12.

## CONSULTANCIES

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- 2022 Mildred Westervelt Warner Transportation Museum, facilitated by Adam Miller, completed in collaboration with Katherine Edge (Museum Director). (Developed proposal for community-curated exhibit program.)

## AWARDS

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- 2023 Dean's Award of Merit, University of Alabama College of Arts & Sciences
- 2022 Gilman Scholarship, United States Department of State
- 2022 Anne and Neal Berte Scholarship, University of Alabama
- 2021 Hank Leonard Endowed Scholarship, University of Alabama
- 2020 Suzanne Younger Endowed Scholarship, University of Alabama

## PUBLICATIONS AS AUTHOR / ARTIST

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- 2022 “Dirt-Streaked Hands,” Original Poetry, Volume 32 *Marr’s Field Journal*
- 2022 “once upon a time, we lived.” Original Poetry, Volume 32 *Marr’s Field Journal*
- 2022 *Fertilizer*, Linoleum print, Volume 32 *Marr’s Field Journal*
- 2021 “Between Heart and Hand,” Original Poetry, Volume 31 *Marr’s Field Journal*
- 2021 “Within/Without//Without,” Original Poetry, Volume 31 *Marr’s Field Journal*
- 2021 *The Raven*, gouache painting, Volume 31 *Marr’s Field Journal*

## TECHNICAL SKILLS

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### Design

- 2018 – Present **Designer** for UPS Store #3766, various Literary and Visual Arts publications, Alpha Graphics, Marr’s Field Journal, Blount Truth Journal, Pelham / Tuscaloosa, Alabama. (Extensive experience in Creative Cloud, Print Design / Digital typesetting, and Marketing / Branding.)
- 2021 – Present **Web Designer** for websites including publications, portfolios, and digital exhibits, Marr’s Field Journal, Summersell Scholars, and Personal projects. (Proficient in Wordpress, Google Sites, Adobe Portfolio, Wix, and Storymaps)
- 2022 **Exhibit Design** Training, instructed by Jamey Grimes, Tuscaloosa, Alabama. (Trained in Exhibit conceptualization, Sketchup Modeling, and exhibit construction.)

### Craft

- 2019 – Present **Papermaking** practice independent project, instructed by Jillian Sico and Kyle Holland (MFA in Book Arts from University of Alabama) and overseen by Dr. Julia Cherry (Director of New College). (Extensive practice in recycled papermaking and at-home studio development, including minor teaching experience.)
- 2021 – Present **Printmaking** training from the University of Alabama, instructed by Jillian Sico, John Klosterman, and Sarah Marshall. (Experience in linoleum block printing and intaglio. Minor letterpress experience.)
- 2019 – Present **Book structures** training at University of Alabama, instructed by Jillian Sico and Amy Pirkle (MFA in Book Arts for University of Alabama). (Extensive practice with non-traditional book structures, box making, cloth binding, and one-page books, including teaching experience).
- 2022 **Book Arts** at John C. Campbell Folk School, instructed by John Buller (Fifty years professional bookbinding experience), Brasstown, North Carolina. (Experienced in stitched bindings, perfect binding, and construction of tools.)

## Teaching / Mentorship

- 2024 **Curriculum Development** for Trackers Earth, K-2 in traditional folk craft, eco-art, and improvisational storytelling.
- 2024 **Classroom Management** for Trackers Earth, K-2
- 2020-2023 **Critique Leadership** for *Marr's Field Journal* Staff

## Administrative

- 2020 - 2023 **Editor-in-Chief** of the *Marr's Field Journal*  
(Project Management and Event Planning)
- 2021 - 2023 **Citation management** for Environmental Justice Project, for Dr. Ellen Spears.  
(Extensive experience with data entry and research.)
- 2020 - 2023 **Museum Studies** experiential learning, Instructed by John Abbot (Chief Curator & Director Alabama Museum of Natural History) and William Bomar (Executive Director, University of Alabama Museums).  
(Experienced in grant writing, collections item reporting, archival organization and ethics, museum ethics.
- 2021 - 2022 **Arts marketing** experiential learning, overseen by Adam Miller (MFA Arts Administration, Managing Director of Theatre Tuscaloosa)  
(Practiced in marketing data collection, press release writing, interviewing.)

## Written

- 2019 - 2023 **Critical and analytical writing** for the arts, Instructed by Dr. Stacy Morgan (American Studies, Socially-Engaged and Folk Arts), Dr. Tanja Jones (Classical Art History), Dr. Andrew Dewar (Ethnomusicology), Tuscaloosa, Alabama, and Rome, Italy.
- 2021 **Socially Engaged Art History**, Instructed by Dr. Stacy Morgan, Dr. Andrew Dewar, and Dr. Merinda Simmons (Outsider Art).

## Environmental

- 2022 **Discussion facilitation** on environmental topics, Trained by Dr. Julia Cherry.
- 2021 **Vegetation Analysis & Forest Resource Management**, Trained by Dr. Justin Hart (Applied Forest Ecology).
- 2021 **Urban Farming**, Trained by Rashami Grace in Collaboration with David Gleason, Tuscaloosa, Alabama.